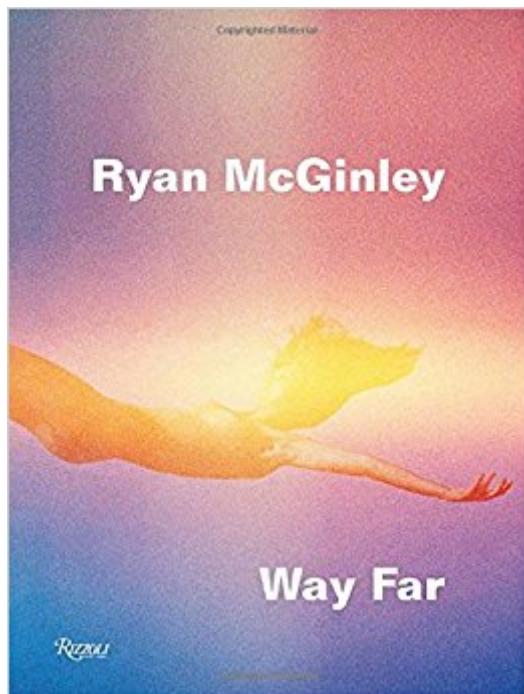


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Ryan McGinley: Way Far



Synopsis

"Ã¢â€žthe most important photographer in AmericaÃ¢â€žâ€¢Ã¢â€žâ€¢GQ magazine Since first coming to prominence 10 years ago, Ryan McGinley has ushered in a wholly new language of photography: images that are uniquely grounded in our contemporary moment while simultaneously evoking an idyllic timelessness. In this new volume, *Ryan McGinley: Way Far*, the artist presents a collection of his most recent work. McGinley was the first of his generation of artists to explore the nude figure within the American landscape. With a fresh set of eyes, he embarked on an on-going series of images that were shot during months-long summer road trips cross-country. Transfixed by the open vistas and the picturesque wilderness he found along the way, McGinley and his modelsÃ¢â€žâ€¢not unlike explorers from another centuryÃ¢â€žâ€¢set out to rediscover these unpopulated spaces. Whether hiking on peat covered mountains, swimming in crystalline lakes, or rolling around in vast fields of tall grass, the artist's images of bodies in pastoral scenes have been his signature, and his triumph has been his ability to evoke the almost dream-like state that comes with that kind of freedom. Ã¢â€ž As one of the most critically acclaimed photographers working today and rightfully considered the voice of a generation, no other contemporary artistÃ¢â€žâ€¢s work has permeated pop culture this indelibly.Ã¢â€ž

Book Information

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Customer Reviews

David Rimanelli began writing about art in 1988 and has chronicled developments in the New York art world for over two decades. From 1993 to 1999, he was an editor and writer for the *New Yorker*

and, since 1997, has been a contributing editor at Artforum, writing also for Bookforum, Interview, Vogue Paris, frieze, Parkett, the New York Times, and Flash Art. He wrote some of the first articles on artists who are now influential figures, ranging from Cindy Sherman, Mike Kelley, Thomas Ruff, and Matthew Barney to Carol Bove and Nate Lowman.

This doesn't really live up to his earlier work for me. I think this series felt rather forced and maybe rushed in the creation. It doesn't feel nearly as intimate as Ryan's early work. I have been a big fan of Ryan since early in his career, but I feel like maybe it's time to move on. Some of the images are really amazing, but as a whole the book feels a little off. Also, the quality of the book is not great. Cheaply made (although it is a good price). The binding on my copy is already falling apart and the cover is very cheap and easily bruised. The glueing on the cover is already separating and I just got it today. Not a quality product in my opinion. This book feels like it was just put out there to make some people some cash while Ryan's name is still hot. Probably going to return it or sell it.

Beautiful book. Couldn't have more love for McGinley's work. Well worth the price.

At once austere, sumptuous, and vivacious.

Ryan McGinley is just a big hype in my opinion. He is quite talented, but not to the degree of what those crazy critics made him out to be. He has become a poster child of artistic failure, creating art driven by capitalism and greed. He neglects his passion and who he is and what he should be doing. He allows himself to be a victim of those sponsors and backers. This book is nothing spectacular. There are some romantic and nostalgic images, but the rest is a big blob of question marks...

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